



Art in America Volume 8

By Wilhelm Reinhold Valentiner

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 76 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1920 edition. Excerpt: . . . subject but in a different way. On the other hand Bernard van Orleys style is obvious in the Madrid tapestries and it is therefore very possible that they have been made after his designs, but not after those of the Munich Museum. Max Friedlander as well as Guiffrey are in favor of connecting the Madrid hangings with the name of Bernard van Orley. Other writers approve of it. Nothing, in fact, stands in the way of the attribution, which seems plausible. The Saint Veronica panel points to the same artist. The attribution does not seem presumptuous. In the first place the figure of the Saint with the exception of the somewhat varied facial expression and insignificant changes noticed above is an exact replica of the figure from the Madrid tapestry and as it was woven about the same time it was probably designed by...



[DOWNLOAD PDF](#)



[READ ONLINE](#)
[6.05 MB]

Reviews

This is basically the very best publication i actually have go through until now. It really is loaded with knowledge and wisdom I realized this publication from my i and dad encouraged this publication to discover.

-- Bryana Klocko III

Very beneficial to any or all class of individuals. It is rally interesting throgh looking at time. You will not feel monotony at at any time of your time (that's what catalogs are for concerning in the event you question me).

-- Dr. Dallas Reinger IV