



## Dante, Beatrice, and the Divine Comedy (Paperback)

By Professor of English Literature Charles Tomlinson

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Excerpt: . CHAPTER V. BEATRICE. Italian commentators on the Vita Nuova are numerous, but by no means in agreement as to the intention of the author with respect to the character of Beatrice in the narrative. They agree that the Vita Nuova is a necessary preparation for the study of the Divine Comedy. They do not agree in the rendering of what Dante calls the rubric, Incipit Vita Nova, some translating it, Here begins the new or regenerate others the youthful or early life of the poet. They do not agree as to the nature of the narrative, whether it is a real history of persons and events, or whether it is a fiction or allegory, and as such the parent or suggester of the romances which afterwards appeared in various parts of Europe. The elder Rossetti adopted the opinion of some of his predecessors,...

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