



Proceedings Volume 11-12 (Paperback)

By Royal Musical Association

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 Excerpt: .them--a definition of a change of key--I myself, as was stated, only regard it at present as an experimental definition, showing, however, such a fair promise of accuracy as to make it worth while submitting it to further scrutiny and examination as opportunity offers. But there are two points upon which I do hope I may have succeeded in convincing you; if not, I shall be bitterly disappointed. The one is, that a satisfactory answer to this question of tonality or change of key is the necessary preliminary to any further investigation of the many intricate and interesting problems which music presents to us. The other is that the only method by which these and kindred questions can be satisfactorily treated is the empiric method. Music, as Helmholtz himself says, is a problem which by its very nature belongs to the domain of aesthetics. It is...



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