



Natino Chirico. Mitologie di un eterno presente.

By Marziani Gianluca

Carlo Cambi Editore, 2016. Book Condition: new. Poggibonsi, 2016; br., pp. 100, ill., cm 19x23. A retrospective journey through the artistic vision of Natino Chirico, his contemporary mythologies, and his universes turning into calibrated pictorial alchemies. He was born in Reggio Calabria in 1953 and he moved to Rome in 1975; Chirico now lives between Rome and the Umbria region, where he has built a house of spiritual comfort, a place of escape without escapes, a place for an internal journey, a place where the light becomes meditative. Catalogue and exhibition in Palazzo Collicola Arti Visive begin with the artworks created between the half of the Seventies and the beginning of the Eighties. These paintings show a first artistic strategy, that is to say the lowering of the chromatic temperature and the fragmentation of the figures. Here Chirico excluded the city concept and was fond of all the painting tools, easel, tubes, and so on. A turn toward the colour arrived shortly after, in the second half the Eighties. The figure opened up to a winding landscape, made of vivid and abstract colours. Than, from a certain moment on, the author focused on the mythologies of the present, on the...



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