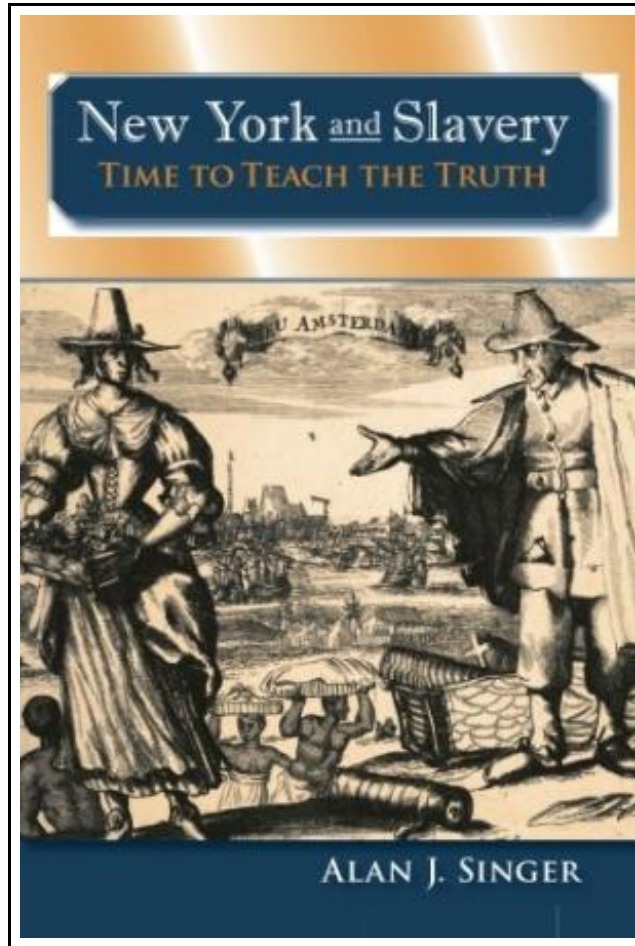


New York and Slavery: Time to Teach the Truth



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Reviews

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NEW YORK AND SLAVERY: TIME TO TEACH THE TRUTH



State University of New York Press. Paperback. Book Condition: New. Paperback. 180 pages. Dimensions: 8.8in. x 6.0in. x 0.5in. Challenges readers to rethink the way we view the nations past and race relations in the present. Blending historical narrative with ideas for engaging young people as historians and thinkers, Alan J. Singer introduces readers to the truth about the history of slavery in New York State, and, by extension, about race in American society. Singers perspective as a historian and a former secondary school social studies teacher offers a wealth of new information about the past and introduces people and events that have been erased from history. New York, both the city and the state, were centers of the abolitionist struggle to finally end human bondage; however, at the same time, enslaved Africans built the infrastructure of the colonial city. The author shows teachers how to develop ways to teach about this very difficult topic. He shows them how to deal with racial preconceptions and tensions in the classroom and calls upon teachers and students to become historical activists, conduct research, write reports, and present their findings to the public. An inspired high school teacher unearths the long-buried history of slavery, complicity, and resistance in New York state, from the Wall Street slave market to the fiery rhetoric of Frederick Douglass. Singer provides useful strategies to help teachers navigate racially charged curriculum and discussions, making this an invaluable resource. Chronogram Singer sheds light on slavery by providing an insightful historical examination. CHOICE New York and Slavery is a singular gift to New York teachers and children, and a milestone in the battle for historical truth. How else, Singers book seems to ask, are we ever going to solve our racial nightmare, educate our children for a multicultural world, and provide future citizens with...



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